

Sebastian Stumpf

Born in 1980

Lives in Leipzig and Berlin

Studies

- 1999-2001 Studied Painting, Graphic and Object art at the Academy of Fine Arts in Nuremberg with Rolf-Gunter Dienst.
- 2001-2002 Visiting student at the École Nationale supérieure des Beaux-Arts in Lyon
- 2002-2006 Studied Photography at the Academy of Visual Arts Leipzig with Timm Rautert
- 2006-2008 Postgraduate studies at the Academy of Visual Arts Leipzig

Solo exhibitions

- 2017 Irrelevant Necessities, Galerie Thomas Fischer, Berlin
- 2016 Ozean, Galerie Thomas Fischer, Berlin
- 2015 Bridges and Puddles, Anna Leonowens Gallery, NSCAD, Halifax
- 2014 Vojtech Fröhlich & Sebastian Stumpf, Drdova Gallery, Prague
Inseln, Galerie Kleindienst, Leipzig
- 2013 Unforeseen, Galerie Thomas Fischer, Berlin
- 2012 Brücken, Wilhelm-Hack-Museum, Ludwigshafen
Sleep #03, Permanent Installation, Kulturstiftung des Bundes, Halle
a way, Kunsthalle Schweinfurt
- 2011 Highwalk, Galerie Thomas Fischer, Berlin
Nowhere Near, Museum für Photographie Braunschweig
Brücken, Galerie Kleindienst, Leipzig
All These Walls, Kunstverein Göttingen
- 2010 Neue Räume, Project Space, Museum Folkwang, Essen
- 2009 Never Really There, Landesgalerie am Oberösterreichischen Landesmuseum, Linz
Gravity Pulls Everything II, Goethe Institut, Stockholm
- 2008 Auf und Ab, annex 14, Bern
Leaving Again, Talents 13, C/O Berlin
Bäume und Tiefgaragen, Galerie Kleindienst, Leipzig
- 2007 Videoinstallationen, Museum Folkwang, Essen
Gravity Pulls Everything, Goethe-Institut, Lisbon
Auf der anderen Seite, Wohnung Felix Rehfeld, Bremen
- 2006 Faux Terrain, Goethe-Institut, Lyon

Group exhibitions

- 2017 Biennale für aktuelle Fotografie, Mannheim, Ludwigshafen, Heidelberg
open minded, Sammlung Alison und Peter W. Klein, Eberdingen-Nussdorf
Elsewhere is Nowhere, Kunsthalle Exnergasse, Wien
- 2016 Nuove esplorazioni, Fotografia Europea, Reggio Emilia, Italy
Elsewhere is Nowhere, National Museum of Fine Arts, Taichung, Taiwan
Reflective Architecture, ATMA, Ahmedabad, India
Storyteller, Vietnam Fine Arts Museum, Hanoi, Vietnam
- 2015 How to not want anything, 20th International Festival of Contemporary Art, Prague
Der Raum zwischen den Personen kann die Decke tragen, Sammlung Ivo Wessel, Weserburg, Bremen
Iconic. The Image as reference, Goethe-Institute, Madrid
Werkbetrachtung, Kunstverein Gera
Leipzig, ville de héros, Friche la Belle du Mai, Marseille

- 2014 Aktionsraum Fotografie, Kunsthalle im Lipsiusbau, Dresden
 Buildering: Misbehaving the City, Contemporary Arts Center, Cincinnati, Ohio/Blaffer Art Museum, Houston, Texas.
 Get Lucky. 6th F/stop Festival for contemporary photography, Spinnerei, Leipzig
 Win/Win. Purchase of the Saxonian Kulturstiftung, Halle 14, Leipzig
- 2013 Reading the Cities, House of Arts, Brno
 Roundabout, Annex 14, Zurich
 1.pers.sing., b-05 Art and Design Center, Montabaur
 Jetzt hier - Gegenwartskunst aus dem Kunstfonds, Staatliche Kunstsammlungen, Dresden
- 2012 Mind the System, find the Gap, Z33, Hasselt, Belgium
 Schlaf, Overbeck-Gesellschaft, Lübeck
 wasistdas, Franklin Azzi Architecture, Paris
- 2011 Dreams of Power, Centrum Kultury Zamek, Poznan
 Act/OUT, Onomatopee, Eindhoven
 Bas Jan Ader - Suspendido entre la risa y el llanto, Museo de Arte de Zapopan, Mexico
 Extreme - Body, Space and Movement, Kunstraum Niederösterreich, Vienna
- 2010 Marion Ermer Award 2010 - Neues Ausstellen, Neues Museum Weimar
 What is waiting out there, 6th Berlin Biennale for Contemporary Art, Berlin
 Bas Jan Ader - Suspended Between Laughter and Tears, Pitzer Art Galleries, Claremont, California
 take space for example, annex 14, Bern
 Out of Control, 7th International Biennial of Photography and Visual Arts, Liège
 Outside-In, Aichi Triennale, Aichi Arts Center, Nagoyo, Japan
 Where Am I?, Experimenter, Kolkata, India
 Realistische Abstraktion, Kunstverein Leipzig
- 2009 On Concrete, Tokyo Wonder Site/Institute of Contemporary Art, Tokyo
 Performance//Frame, Galerie Anita Beckers, Frankfurt/Main
 Trees, as part of Graffiti/État des Lieux, Project space, galerie du jour - agnès b., Paris
 Performance #19, as part of Talents 2008, Frankfurter Kunstverein, Frankfurt/Main
 Close the Gap, Galerie Kleindienst/Werkschauhalle, Leipzig
 Levitation, Färgfabriken Norr, Östersund
 oil on canvas, Halle 15 AEG, Nuremberg
- 2007 Fotografierte Landschaft, Museum of Fine Arts Leipzig
 Ohne Schatten, Meisterklasse Timm Rautert, Galerie Eigen+Art, Leipzig
 Blaue Blume, École Nationale supérieure des Beaux-Arts, Lyon
 F/stop, 1st International Photography Festival, Leipzig
- 2005 Alles was glänzt - Zeitgenössische Fotografie aus Leipzig, Kunstverein Göttingen
 Wo bist du, Galerie Alexandra Saheb, Berlin
 Junge Kunst 10, in collaboration with Jörg Obergfell, Galerie Kleindienst, Leipzig
 Kalte Herzen, Class exhibition, Galerie Kleindienst, Leipzig/Kunstverein Radolfszell
- 2004 50% Realität, Young Artist Award of the Stadtwerke Halle/Leipzig, Kunstraum b2, Leipzig
 Just Good News for People Who Love Bad News, Galerie Eigen+Art, Leipzig
 Kalte Herzen, Class exhibition, Kunstbunker Tumulka, Munich

Awards and grants

2017 Stiftungspreis Fotokunst, Alison and Peter W. Klein Collection, Eberdingen-Nussdorf
2016 Contemporary German Photography grant, Alfried Krupp von Bohlen und Halbach-Foundation, Essen
Villa Aurora fellowship, Los Angeles
2015 Artist-in-Residency, Nova Scotia College of Art and Design, Halifax
2014 Cité internationale des Arts, Paris
2013 EHF 2010 grant, Konrad-Adenauer-Stiftung
2010-2011 Grant from the Kulturstiftung der Länder
2010 Marion Ermer Award
Working grant from the Kulturstiftung des Freistaates Sachsen
2006-2007 DAAD (German Academic Exchange Service) Working grant for Portugal
2005-2006 Grant from the German National Academic Foundation
2005 Academy Award from the Academy of Fine Arts in Nuremberg

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